

ALBANIA REPORT

EDITED BY ALBANIAN AFFAIRS STUDY GROUP

ALBANIA HAILS TENTH CONGRESS OF CHINESE PARTY

With tremendous enthusiasm and joy, the Albanian leaders have greeted the success of the Tenth Congress of the Chinese Communist Party, hailing it as an outstanding event not only for China but also for the whole international communist movement.

Enver Hoxha, the leader of the Albanian Party of Labor, sent a long, glowing message on Sept. 1st to Mao Tsetung congratulating him on his re-election as Chairman of the Communist Party of China. Speaking in the name of the Central Committee of the PLA, Hoxha said that the Tenth Congress was a congress of unity and victory that marked a new triumph of the Marxist-Leninist revolutionary line of Chairman Mao.

APPRAISAL OF MAO TSETUNG

Referring to Mao as a great and tested revolutionary leader, Hoxha made the following appraisal of his role: "The figure of Mao Tsetung rises powerfully in the world, as a beloved leader and teacher of the Communist Party of China, of the great Chinese people, as an outstanding theoretician of Marxism-Leninism which he has developed and enriched in a creative way, as a great strategist of the revolution and an unyielding fighter against imperialism and revisionism, for the triumph of the revolution, socialism and communism."

Mao Tsetung is the bosom friend of the Albanian people, Hoxha continued, and we wish him good health and long life. The brilliant victories of the Chinese people are also our victories, they are the victories of all progressive mankind.

CONGRESS OF UNITY

In addition to this message of greeting to Chairman Mao, all the principal newspapers of Albania on Sept. 4th carried lead editorials evaluating the Tenth Congress. Following is a summary of some of the highlights of these articles:

The Tenth Congress marks a new and higher stage in the development of the Chinese Revolution. This congress expressed the unity of the CPC and the entire Chinese people, based on the alliance of the workers and peasants, under the leadership of the proletariat.

This unity is the result of a long chain of class battles for the socialist transformation of society, it is the

crowning victory in the struggle between the two lines; it is the result of the crushing defeat of the deviationists and various counter-revolutionary elements.

The Cultural Revolution, led by Mao, was crowned by the Ninth Congress of the C.P.C. (1969—ed.) which smashed the revisionist line of the Liu Shao-chi traitorous group. The Tenth Congress smashed the anti-Party Lin Piao clique, and further consolidated the dictatorship of the proletariat.

EXPOSURE OF LIN PIAO

Under the direct leadership of Chairman Mao, the CPC exposed and crushed the dangerous counter-revolutionary plot of Lin Piao, who was a bourgeois careerist, conspirator, double-dealer, renegade and traitor. This has further strengthened the party and its leading role, raised the maturity of the party and all the Chinese people, and increased their capacity to distinguish real Marxism from sham Marxism.

The renegades wanted to capitulate to Soviet revisionist social-imperialism, to make an alliance with imperialism, revisionism and reaction to oppose China, communism and revolution.

Lin Piao wanted to change the CPC into a revisionist party, to overthrow the dictatorship of the proletariat, to put China under the baton of the Soviet revisionists. Lin Piao's defeat is a heavy blow to the Brezhnev renegade clique.

CPC VS. BOTH SUPER-POWERS

The CPC resolutely adheres to proletarian internationalism and rejects big-nation chauvinism. It fights against the hegemony of the two super-powers, the USA and the USSR. It fights to defeat imperialism, modern revisionism and reaction, for an end to exploitation of man by man in the world, for the liberation of all mankind.

The Tenth Congress has made China more invincible, better able and ready to meet any enemy attack from whatever source, whether from imperialism or from a sudden attack by soviet social-imperialism. In this struggle against our common enemies, the Albanian people will always remain closely united with the Chinese people to the complete victory.

People's China has achieved great

victories in socialist construction, industrial and agricultural production, in science and technology, in development of proletarian culture, in education and the tempering of the *new man*. It has increased its defense capacity, including nuclear arms, which in the hands of Socialist China is a guarantee for the peoples.

CONTINUING CLASS STRUGGLE

The Chinese people, led by the CPC, are continuing the class struggle, the movement for struggle-criticism-transformation in the superstructure, the movement to study Marxism-Leninism and to criticize revisionism and the bourgeois world outlook, the movements for rectification of style of work, to promote production, and to prepare against war. They are continuously deepening the socialist revolution under the conditions of the dictatorship of the proletariat.

China is the unbreakable fortress of socialism. It is smashing to bits the criminal plans of the two super-powers to divide and dominate the world, to quench the revolutionary and liberation struggles, to carry out aggression and war and nuclear blackmail.

ALBANIA-CHINA UNITY

Our two Parties and peoples are united in granite-like unity, in sincere revolutionary friendship, in close collaboration in all fields, that has withstood all tests. This is based on Marxism-Leninism, on proletarian internationalism, on the common struggle against the same enemies. We treasure this unity as the apple of our eye; we will always stand together, fight together, and win together.

CHINA DEFENDS FREEDOM

All the peoples of the world see in China the defender of the freedom and independence of the nations, the supporter of emancipation and progress of all countries. With the triumph of the Chinese revolution, the 800 million Chinese people stand as a colossus in the world arena. They are a decisive factor for the positive development of international events, for the future of mankind. They are a powerful backing and inspiration for all those fighting for

(cont. on p.4)

“INTERNATIONALIZATION” OF CULTURE AND ART

The concept of “internationalization” of culture and the arts has been coming under sharp attack lately by Albania’s leaders. They condemn this concept as a weapon of imperialism in its cultural aggression for the subjugation of the peoples.

An article on August 19 in *Drita*, the newspaper of the Albanian Writers’ and Artists’ Union, makes a deep and incisive analysis of this phenomenon, which it labels one of the most reactionary bourgeois concepts. This is linked with the idea of “pure theory”, which allegedly has no ideological or class bias.

We bring you here a resume of the main points contained in this article:

IDEOLOGICAL COEXISTENCE

It is no accident that the main proponents of “internationalization” of art & culture are the imperialists, and this is being implemented particularly in the American and Soviet cultural propaganda.

The ideological coexistence practiced by the revisionists and imperialists carries over in the field of art & culture. This reactionary front attacks the national spirit of culture and art of the small peoples, much as in the field of politics it attacks the principles of national sovereignty and independence. These reactionaries consider national independence as something archaic; likewise with national art & culture.

ELIMINATE FENCES?

They say they want to abolish the “fences” between nations. Actually they want to eliminate the national character of culture and art, in order to open up the road to the penetration of culture and art of the imperialist monopolies.

This concept of “internationalization” of culture and art is one of the main weapons of the revisionists and imperialists, particularly of the Soviet Union and the U.S.A. The Soviet Minister of Culture, E. Furtseva, in a recent article for U.P.I. said, “There is *one* culture in the modern world.” Another leading Soviet writer declared, “Human culture will be international.”

This kind of invitation for cultural “unification” means to do away with the culture of the other peoples, the smaller countries, and fill the gap with the culture of the big metropolis.

FREE MOVEMENT OF IDEAS?

With this aim in mind, one of their favorite slogans is the “free movement of people, ideas and cultures”. Thus they hope to create a mixture of cultures, where in the final analysis the imperialist culture would be the decisive one.

One of the main ideologists of U.S. imperialism, S. Brzezinski, has written, “The U.S.A. will develop a super-culture, which will be spread throughout the world.” The Soviet revisionists are also doing the same thing in the countries of

Eastern Europe and other countries where they are trying to consolidate their influence.

MASS CULTURE?

The bourgeois ideologists try to separate culture and art from the social system. They boast of their so-called “mass culture”. But the working masses can only *consume* the cultural “products” dished up by the press, radio, TV, films, publishers—all of which are in the hands of big monopoly capital. The masses have no say in the *formation* of the culture they are forced to consume.

This is not a real mass culture, but a vulgar bourgeois culture designed to create a man who will adapt himself to the capitalist order and accept it, who will accept the bourgeois ideals and not fight for a better society.

This is a weapon of the spiritual violence of the capitalist class against the working people. This relationship of oppression also exists in the international field, finding expression in the exertion of spiritual violence of imperialism against the small peoples.

TWO CLASSES, TWO CULTURES

The idea that in the capitalist countries there exists a single, unified and mass culture is a myth. Leninism teaches us that there are always two cultures, one bourgeois and the other democratic and socialist.

In the international sphere, the same principle applies. Not “internationalization” of culture, but the struggle for the protection and development of the national spirit in culture and art, which will correspond to the ideals of the peoples, to the political, social, moral, artistic and cultural aspirations of the masses.

CULTURE WITHOUT IDEOLOGY?

Furthermore, the bourgeois ideologists hammer away at the idea that culture and art should be removed as far as possible from ideology—a process of “de-ideologization” of culture. They advocate a single, unified world culture. Their aim is to prevent the small peoples and socialist countries from developing their own national and socialist culture and art, so as to give a free hand to the bourgeois mass media, especially TV. By means of “internationalization”, they want the small peoples and socialist countries to become slaves of the imperialist culture and ideology.

CULTURE BELONGS TO

CLASS & NATION

Culture and art have a national and class character, and they are important elements in the independent existence of a nation and people. They are based on a certain ideology, either bourgeois or socialist. Marxism teaches us that the class that rules materially also rules spiritually.

The bourgeois theoreticians who advocate these wrong views are merely cultural mercenaries of the imperialist bourgeoisie. They aim at subjugating the masses domestically, and subjugating the peoples internationally. (end of *Drita* article.)

REVISIONIST-IMPERIALIST CULTURAL COLLABORATION

Another article in the newspaper *Bashkimi* of August 12th deals with the ideological and cultural collaboration between the Soviet Union and the U.S.A. Some of the main ideas follow:

U.S. imperialism has always used ideological diversion as one of the main weapons of their expansionist policy. Through their “missionaries” and “peace corps” and cultural exchanges, they spread their influence into other countries, to undermine the national culture of the peoples, to have a degenerating effect on the masses, to divert them from struggle against U.S. neo-colonialism.

This type of ideological aggression has always served as a preparation for military attacks, as a prelude to new occupations.

BUILDING EAST-WEST BRIDGES?

Washington has used this method to penetrate Eastern Europe, to bring about the degeneration of the socialist system there. The main tactic is to spread “liberal” ideas.

That is why Pres. Johnson spoke about building “bridges” between east and west. Johnson explained in 1964 the logic of this tactic, to weaken socialism, to erode its ideological base, to promote waves of visitors, ideas, cultural materials etc. as soon as the Soviet Union opened its doors to the penetration of U.S. ideology, culture and art.

At the same time, the Khrushchovite chiefs also came out for cultural collaboration. Brezhnev declared, “We are also for this.”

U.S. CULTURAL PENETRATION IN SOVIET LIFE

Cultural exchanges have increased steadily. This has become one of the components of the Soviet-U.S. counter-revolutionary “Holy Alliance”. This policy has been further developed by President Nixon.

When the first Soviet-U.S. agreement on cultural collaboration was signed in 1958, the chief of U.S. intelligence said that, “We have made a crack in the iron curtain.” During these 15 years over 26 U.S. orchestras, ballet troupes, jazz combos, etc. have gone from the U.S.A. to the Soviet Union. Through innumerable concerts in Soviet cities they have spread decadent music, disorienting

(cont. on p.3)

ALBANIA CONDEMNS FASCIST COUP IN CHILE

Two days after the military uprising in Chile occurred, the Albanian press and news agency reported the event with strong condemnation. Waves of protest meetings swept over the whole country, in all factories, farm coops, schools, etc. expressing indignation against the Chilean reactionaries and their U.S. imperialist masters, and adopting resolutions of support for the embattled Chilean people.

Here is a brief summary of the main ideas and analysis expressed in the press articles, editorials, resolutions, speeches, etc. as reported by the Albanian Telegraphic Agency:

INSTIGATED BY U.S. IMPERIALISM

The reactionary Chilean military generals have carried out a fascist coup d'état against the lawful government of people's unity headed by President Allende.

This fascist coup, which was carried out by the Chilean domestic reactionaries, was instigated and financed by U.S. imperialism and the Wall Street monopolies.

This military junta is perpetrating barbarous mass arrests and murders, and cruel persecutions of the Chilean progressives and revolutionaries.

ALLENDE WAS BRAVE FIGHTER AGAINST IMPERIALISM

President Salvador Allende was a distinguished patriot, a beloved son of the

Chilean people. He was a brave and unyielding fighter against imperialism as well as the domestic reactionaries. He did not spare even his life for the welfare of the people, for the ideals of freedom and independence. He was murdered by the fascist generals. He died fighting, with a gun in his hands, as a true fighter against fascism and reaction.

PROGRESSIVE CHARACTER OF ALLENDE GOVERNMENT

The government of people's unity in Chile tried to carry out the demands of the working people and the progressive forces. They took steps to develop economic and political independence; they attacked the local oligarchy; and they limited the control and plunder of the national resources by foreign capital, especially of the U.S.

These measures had an anti-imperialist character, and were supported by the broad masses of people.

President Allende, a progressive, anti-imperialist democrat, fought against the interference of U.S. imperialism. During the entire three years of the Allende government, the right wing reaction and U.S. imperialism carried out counter-revolutionary activity and tried to undermine the lawful government. They employed continuous acts of sabotage and terror.

NIXON SUPPORTS REACTION

The U.S. gave all-out support to the right wing reactionary forces, both openly and through its C.I.A. agents. They used political blackmail, economic blockade, murders, etc. Washington was clearly a partner in this criminal act against the Chilean people. The reactionary and aggressive Nixon administration is a loyal running dog of bloody U.S. imperialism.

CHILEAN PEOPLE RESISTING FASCISM

Using counter-revolutionary violence to overthrow the Allende government, the fascist generals are now carrying out a fierce wave of white terror. But the Chilean people are resisting. They are learning how to oppose the fascist violence and murders by raising the banner of armed struggle of resistance in defense of their freedom and democracy.

The Chilean people have a long history of struggle against oppression and exploitation. This fascist coup is a temporary defeat. Sooner or later the Chilean people will wipe out the fascist clique and advance on the road of independence, democracy and social progress.

The Chilean people will never bend their knees to U.S. imperialism, the sworn enemy of freedom and independence. They will never accept this fascist dictatorship.

ALBANIA SUPPORTS

CHILEAN PEOPLE'S STRUGGLE

The Albanian people, in the spirit of proletarian internationalism and international solidarity, offer their resolute support and solidarity to the Chilean people in their just struggle, confident that they will eventually smash the forces of dark reaction and achieve final victory. □

SHORT ITEMS OF INTEREST

**Teams of Albanian archeologists under the direction of the Academy of Sciences will carry out excavations this year at 17 sites.

**A cultural exchange agreement was signed in July with the D.P.R. of Korea.

**The President of the World Chess Federation, Dr. Max Euwe, visited Albania in August.

**The "New Albania" Film Studio has produced 15 newsreels and 21 documentary films during the first 8 months of the year. They have also released a full length feature, and are working on four more.

**An Albanian government delegation visited the P.R. of the Congo in August.

**The 14th Vol. of Enver Hoxha's Works is off the press. It covers the period from June 1956 to June 1957.

... CULTURE (cont.)

the Soviet youth, inducing them to imitate the American tastes and way of life.

THEATRE & FILMS IMPORTED FROM BROADWAY

Soviet theatres have put on American works steeped in Freudianism and "modernist" trends, while Soviet cinemas have shown American films selling the cult of violence and sex.

Statistics show that one out of every four films shown in the Soviet cinemas have been imported, many from the U.S.A. Joint film festivals abound, and even joint film production. A long term agreement with NBC on TV and radio program exchanges opens the road to wider extension of U.S. propaganda in the S.U.

The Soviet revisionists import U.S. propaganda, including decadent fiction, pornographic magazines, pop records, etc. Added to this are thousands of American tourists, exchanges of art exhibits, etc. This ideological integration with the U.S. imperialists has yielded its fruits for the Moscow revisionists.

REVISIONISTS ABANDON SOCIALIST REALISM

The Soviet esthetes have become "cosmopolitan", adopting the decadent trends imported from

the U.S.A. They prate about art that is "pure", "deeply realistic" and "human". Abstractionism and formalism have appeared. They have abandoned the brilliant traditions of socialist realism, the revolutionary spirit and optimism in the future.

The revisionists now openly attack dialectical and historical materialism, the economic theory of socialism, the historical sciences, Marxist esthetics. They are working hard to pass over from materialism to idealism, and from dialectics to metaphysics.

They want to replace revolution with evolution, replace class struggle with "peaceful economic competition", replace socialist realism with bourgeois decadent trends.

DEGENERATION OF SOVIET SOCIETY

This integration with imperialism is having a grave effect on the quality of life in the S.U. Crime, moral degeneration, theft, plunder, alcoholism, hooliganism are becoming widespread.

The facts show that where state power has been usurped by the revisionists, this cultural and ideological collaboration with imperialism (particularly the U.S.) is a link in the counter-revolutionary global strategy directed against the revolutionary peoples of the entire world. □

NEW-TYPE FARM COOPS

After one year of operation, the new-type advanced farming coops in Albania have been reporting great successes in their production, yields and incomes.

For instance the big coops of Plasa and Pojan increased their total incomes by 33% and 39% respectively over the previous year. Both coops together increased their production for the year by 180 long tons of cereal crops, 840 tons of sugar beet, 50 tons of potatoes, 43 tons of tobacco, & 152 tons of vegetables.

LARGE-SCALE ENTERPRISES

These advanced coops were formed by merging several of the smaller coops, mainly in the fertile lowland areas, and operating on the basis of a large-scale farm economy, using more scientific methods, better management, more mechanization, more concentration and specialization, better utilization of resources and manpower, and more direct capital investment by the state.

The average size of the new-type advanced coop is about 3,000 hectares of arable land (about 7,500 acres). According to the Party of Labor of Albania, this stage of development is a new step in the improvement of the socialist relations of production, and brings the farm coops closer to the status of state farms.

MORE ADVANCED COOPS BEING ORGANIZED

As a result of the successes achieved so far, and under the guidance of the PLA, a number of other advanced coops of the new type will be set up this year. The state is planning to spend twice as much this year in capital investments in these farms as last year. More tractors are being supplied, as well as self-propelled combines, sowing machines, threshing machines, and other equipment.

A target has been set for these advanced coops to reach the same high rate of utilization of machinery as the state farms by the end of this Five-Year Plan (1975). Another goal is to reach the same yields as the state farms.

As a result of these developments, and the growth of scientific agricultural research, Albania's leaders are confident that they will be able to achieve the target of a 65% increase in total agricultural production by the end of the plan as against 1970.

SCIENTIFIC RESEARCH

The country's agricultural research institutes have been making notable advances in improving seed strains. This is especially true of the institute in Lushnaja, which has been turning out new high-yield wheat varieties. They have been working with 900 varieties, using selection, hybridization, and treatment with gamma rays.

These institutes have been turning out for use in this year's sowing the third generation of high-yield seeds that are

... CHINA (cont.)

liberation, against colonialism and neo-colonialism.

Today, the rivalry and collaboration of the two super-powers has been considerably intensified, and their aggressive activities have increased. The recent agreements between the US and USSR are designed to tighten their control over international affairs and dictate to other nations. But People's China stands as the main obstacle to the realization of their aims.

CHINA'S CORRECT FOREIGN POLICY

Trying to weaken China's influence in the world, the imperialists, revisionists and other reactionaries spread slanders and insinuations attacking China's foreign policy. But these attempts will not succeed. China defends the correct principles of equality and mutual respect in its relations, and non-interference in internal affairs. It rejects the policy of pressure and dictation practiced by the super-powers.

The Albanian people and Party of Labor are confident that the glorious Chinese people, under the far-sighted leadership of the great Marxist-Leninist of our time, Chairman Mao Tsetung, will achieve new brilliant victories in socialist construction and the all-round strengthening of their country. (End of summary.)

CELEBRATION MEETINGS

Throughout Albania meetings were held in all factories, farming coops, schools, offices, military units, etc. to celebrate the achievements of the Tenth

resistant to disease and cold. They are working now to produce some new strains that can be sown late and mature early.

VETERINARY INSTITUTES

In the area of livestock, 83% of all cows in the country, nearly all pigs and all fowls are now of pedigree or improved stock. Artificial insemination is widely used.

During the last 5 or 6 years, milk production has increased by 111% and meat by 53%. The Maliq state farm reports an average return of 4 long tons of milk from each cow, and 7 kg. (about 16 lbs.) of wool from each Merino sheep.

NEW VACCINES & SERUMS

The veterinary institutes have developed and produced a new vaccine against typhus in pigs, and they are now carrying on experiments to develop another vaccine against a parasitic disease in sheep. These institutes are equipped with modern apparatus, and have already turned out 28 varieties of vaccines and serums in quantities sufficient to meet the needs of the country.

This year the institutes are carrying out studies in 21 lines of investigation, including work on brucellosis and tuberculosis. □

Congress of the Chinese Party. Participating in many of these meetings were groups of Chinese technicians working in Albania to help in the construction of some of the big projects of the Five-Year Plan, such as the Fierza hydropower station, the Elbasan Steel Combine, the Fieri Petrochemical Plant, etc.

The main theme of the meetings was the unbreakable unity and friendship between the Chinese and Albanian peoples and their parties. Slogans were shouted enthusiastically hailing Enver Hoxha and Mao Tsetung. Resolutions of congratulations were passed at the meetings and sent to the Chinese embassy in Tirana. □

SHORT ITEMS OF INTEREST

**Recently at the construction site of the new petro-chemical plant, a group of Albanian and Chinese specialists, working together set up an atmospheric column in the coking plant in four days. The column weighs 70 tons and stands 35 meters high.

**A good-will delegation from Somalia visited Albania in June. The group was led by an official of the Ministry of Posts and Communications.

**Albania's ship-building industry has launched its second TUG BOAT, produced by Albanian workers and engineers. Of steel construction, it is 30 meters long, has a speed of over 15 miles per hour, and will be based in the seaport of Durres.

**Plans have been approved for a whole new suburb to be built in the city of Korca. It will include housing units of 5 to 9 floors, a cinema, club, library, sports palace, clinic, pharmacy, stores, swimming pool, schools, etc.

**T. M. Ntantala, Commander of the Armed Wing of the All-African Congress of Azania (South Africa) visited Albania in June at the invitation of the Albanian Trade Unions.

**A Swedish Government trade delegation visited Albania and signed an agreement for 1973-1977 trade between the two countries.

**In June a delegation of the Laotian Patriotic Front (Neo Lao Hak Sat) led by Nouhak Phomsavan visited Albania for talks with leaders of the Party of Labor and the Albanian Democratic Front. They were received by Enver Hoxha.

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ALBANIA REPORT

Vol. 4, No. 1 (#24)

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Albania greets the Tenth Congress of China's Communist Party with great enthusiasm.

Strong reaction by all the Albanian people against the fascist coup d'etat in Chile.

A profound analytical article on the "internationalization" of culture and art.

Report on the success of the new-type advanced farm coops.

And SHORT ITEMS OF INTEREST.

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** A number of our readers have sent us CLIPPINGS from their local papers about Albania. This is very helpful. Please keep it up. Many thanks.

** We apologize to our readers for the lateness of this issue. We hope to catch up one of these days.

** The distribution agency for the NEW ALBANIA and ALBANIA TODAY magazines are slowly catching up, and many subscribers have begun receiving their current issues. But some are still behind, so please be patient.

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