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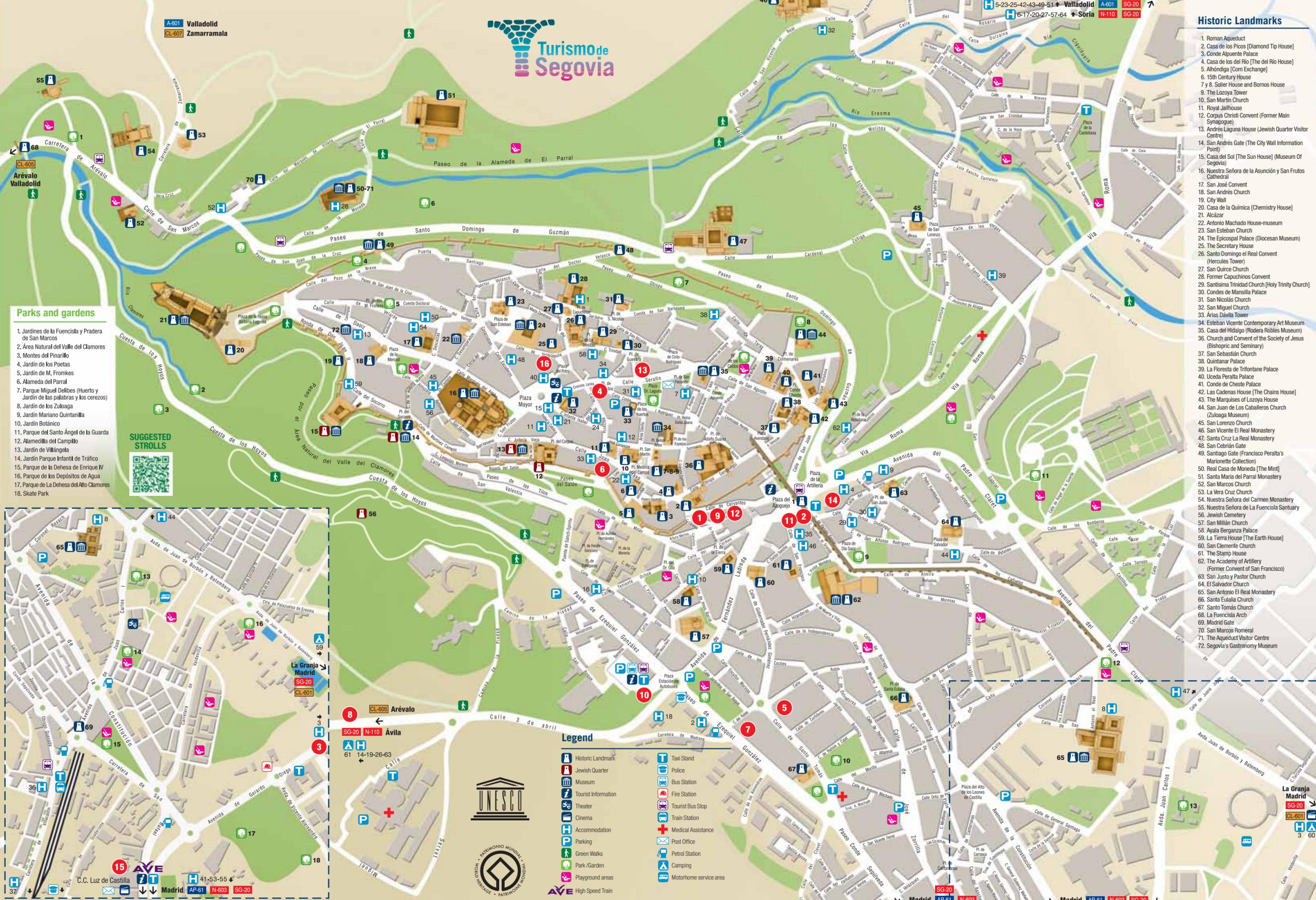


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Turismo de Segovia



Parks and gardens

- Jardines de la Fuencisla y Pradera de San Marcos
- Área Natural del Valle del Clamores
- Montes del Pinarillo
- Jardín de los Poetas
- Jardín de M. Fromkes
- Alameda del Párral
- Parque Miguel Delibes (Huerto y Jardín de las palabras y los cerezos)
- Jardín de los Zuloaga
- Jardín Mariano Quintanilla
- Jardín Botánico
- Parque del Santo Ángel de la Guardia
- Alamedilla del Campillo
- Jardín de Villángela
- Jardín Parque Infantil de Tráfico
- Parque de la Dehesa de Enrique IV
- Parque de los Depósitos de Agua
- Parque de La Dehesa del Alto Clamores
- Skate Park

SUGGESTED STROLLS



Legend

- Historic Landmark
- Jewish Quarter
- Museum
- Tourist Information
- Theater
- Cinema
- Accommodation
- Parking
- Green Walks
- Park/Garden
- Playground areas
- Taxi Stand
- Police
- Bus Station
- Fire Station
- Tourist Bus Stop
- Train Station
- Medical Assistance
- Post Office
- Petrol Station
- Camping
- Motorhome service area

Historic Landmarks

- Roman Aqueduct
- Casa de los Picos (Diamond Tip House)
- Conde Alpuente Palace
- Casa de los del Río (The del Río House)
- Alhóndiga (Corn Exchange)
- 15th Century House
- 7 y 8. Solier House and Bornos House
- The Lozoya Tower
- San Martín Church
- Royal Jailhouse
- Corpus Christi Convent (Former Main Synagogue)
- Andrés Laguna House (Jewish Quarter Visitor Centre)
- San Andrés Gate (The City Wall Information Point)
- Casa del Sol (The Sun House) (Museum Of Segovia)
- Nuestra Señora de la Asunción y San Frutos Cathedral
- San Andrés Church
- City Wall
- Casa de la Química (Chemistry House)
- Alcázar
- Antonio Machado House-museum
- San Esteban Church
- The Episcopal Palace (Diocesan Museum)
- The Secretary House
- Santa Domingo el Real Convent (Hercules Tower)
- San Quirce Church
- Former Capuchinos Convent
- Santísima Trinidad Church (Holy Trinity Church)
- Condes de Mansilla Palace
- San Miguel Church
- Arias Dávila Tower
- Esteban Vicente Contemporary Art Museum
- Casa del Hidalgo (Rodera Robles Museum)
- Church and Convent of the Society of Jesus (Bishopric and Seminary)
- San Sebastián Church
- Quintanar Palace
- La Floresta de Trifoniano Palace
- Liceo Peralta Palaces
- Conde de Cheste Palace
- Las Cadenas House (The Chains House)
- The Marquises of Lozoya House
- San Juan de Los Caballeros Church (Zuloaga Museum)
- San Lorenzo Church
- San Vicente El Real Monastery
- Santa Cruz La Real Monastery
- San Cebrían Gate
- Santiago Gate (Francisco Peralta's Marionette Collection)
- Real Casa de Moneda (The Mint)
- Santa María del Párral Monastery
- San Marcos Church
- La Vera Cruz Church
- Nuestra Señora del Carmen Monastery
- Nuestra Señora de la Fuencisla Sanctuary
- Jewish Cemetery
- San Millán Church
- Ayala Berzanga Palace
- La Tierra House (The Earth House)
- San Clemente Church
- The Stamp House
- The Academy of Artillery (Former Convent of San Francisco)
- San Justo y Pastor Church
- El Salvador Church
- San Antonio El Real Monastery
- Santa Eulalia Church
- Santo Tomás Church
- La Fuencisla Arch
- Madrid Gate
- San Marcos Romero
- The Aqueduct Visitor Centre
- Segovia's Gastronomy Museum

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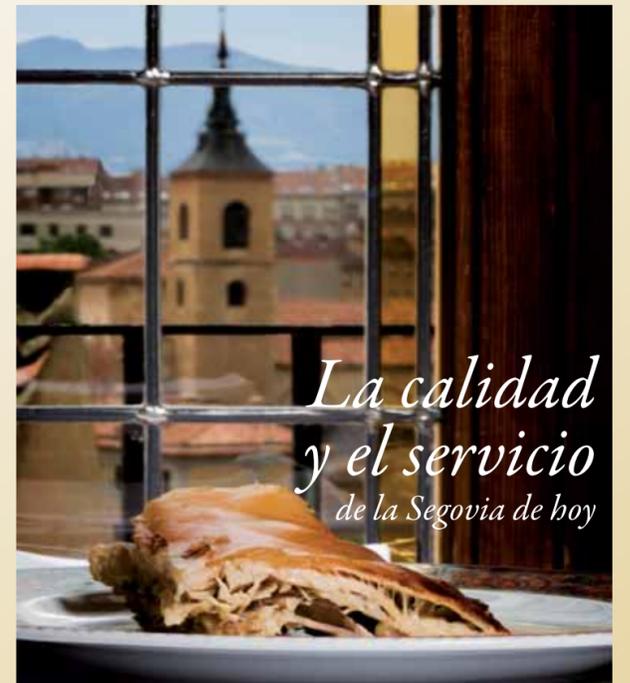
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Historic Landmarks



30. CONDES DE MANSILLA PALACE. 12th-17th C. Inside, there are the remains of Romanesque and Gothic constructions. Currently, it houses the halls of residence of the University of Valladolid.

31. SAN NICOLAS CHURCH. 12th-13th C. One-nave structure and an apse. The second apse is part of the belly, something very frequently found in Segovian Romanesque. Currently, it houses the Local Theatre Workshop.

32. SAN MIGUEL CHURCH. 16th C. (1558). One-nave structure, flat transept and chapels between buttresses. It has a Baroque altarpiece by José Ferreras (1672), the funeral chapel of Dr. Andrés Laguna (16th C.), and the Baroque Chapel of the Virgin of Peace. This church replaced a former one of the same name, which collapsed in 1532, and which was located in the centre of the Main Square, in whose gallery, Isabella I was proclaimed Queen in 1474.

33. ARIAS DÁVILA TOWER. 15th C. It was the Palace of the Arias Dávila family. The tower is covered by different motifs in sgraffito. The original coffered ceiling has been preserved. Currently, it houses the National Office of the Ministry of Economics.

34. ESTEBAN VICENTE CONTEMPORARY ART MUSEUM. It is part of the former Royal Palace of San Martín, which was built by John I for his son, the future Henry IV. In 1518, it was turned into the Hospital de Viejos, whose chapel is still preserved. Later, it housed the School of Fine Arts. In 1998 it was equipped for the Contemporary Art Museum. The permanent exhibition displays the work of the Segovian artist Esteban Vicente, the only Spanish member of the New York School of American abstract expressionism.

35. CASA DEL HIDALGO (Rodera-Robles Museum). It was built between the 15th-16th C. and it is a good example of Renaissance urban and civil architecture. It preserves the coat of arms of the Bermúdez de Contreras and Del Río families, those who built it. For years, it was the Provincial Museum and, currently, it houses the Roblera-Robles Museum.

36. CHURCH AND CONVENT OF THE SOCIETY OF JESUS. (Bishopric and Seminary). End of 16th C. It follows the model of the Gesù Church in Rome with a central nave and a dome depressed within the crossing. The Baroque altarpiece was made by José Vallejo Irujo (1676).

37. SAN SEBASTIAN CHURCH. 12th-13th C. One-nave structure. The second apse is part of the belly, something very frequently used in the Segovian Romanesque. The Baroque altarpiece was made by Mateo Escobedo (1705).

38. QUINTANAR PALACE. 15th C. palace. It has a courtyard with blazoned capitals.

39. LA FLORESTA DE TRIFONTANE PALACE. 17th C. It preserves impressive coffered ceilings. Currently, it is a restaurant.

40. UCEDA-PERALTA PALACE. 17th C. building, and main office of the Provincial Council. It has an interesting porticoed courtyard.

41. CONDE DE CHESTE PALACE. It was built by the alderman Juan de Contreras at the end of the 15th C. Currently, it is a school.

42. LAS CADENAS HOUSE (The Chains House). 13th-15th C. It is the house-fortress of the Counts of Chinchón and Marquesses of Moya. It protected the San Juan Gate and it was demolished in 1888.

43. THE MARQUESSES OF LOZOYA HOUSE. 13th-15th C. It was passed down to the successors of the Cáceres family. It has a Romanesque doorway that gives testimony to the age of the building.

44. SAN JUAN DE LÓS CABALLEROS CHURCH (Zuloaga Museum). 11th-13th C. Three-nave structure and a transept with three apses. It has a rich southern and northern facades. In the latter one, the Gothic doorway is noteworthy. It preserves the remains of a Visigoth Church (6th C.). The church served as the vault for the knights Fernán García and Díaz Sanz, who were the founders of the noble lineage of Segovia. In 1900 it was bought by the ceramist Daniel de Zuloaga in order to house his workshop and studio. Currently, it is the Zuloaga Museum.

45. SAN LORENZO CHURCH. 11th-13th C. It is possible that it was built over a former church. One-nave structure and three apses. It preserves an interesting Renaissance triptych and a coffered ceiling.

46. SAN VICENTE EL REAL MONASTERY. 12th-17th C. Cistercian ruins.

47. SANTA CRUZ LA REAL MONASTERY. 13th-15th C. It is a Romanesque Dominican convent (1218). It was rebuilt by the Catholic Monarchs to honor Santo Domingo with a convent that replaced the former one, which was located over the Penitential Cave of the Saint. The Gothic doorway was made by Juan Guas at the end of the 15th C. Currently it houses El University.

48. SAN CEBRIÁN GATE. Its name comes from a nearby hermitage – no longer standing – and it connects the upper part of the city with the San Lorenzo Quarter.

49. SANTIAGO GATE (Francisco Peralta's Marionette Collection). It was also called Rodrigo Ordóñez Gate and it connects the city with the San Marcos neighborhood and the former Royal Path of Castile. It houses the Francisco Peralta's Marionettes Collection.

50. REAL CASA DE MONEDA (The Mint). It is an outstanding example of industrial architecture. It was founded in 1583 by King Philip II and it is one of the oldest buildings of industrial architecture in Europe. Juan de Herrera designed the building and directed its construction. It was considered to be the first mechanized mint in Europe, with 14 hydraulic wheels that pushed a sophisticated mechanism for the minting of coins. Following its restoration, it houses the Museo Real Casa de Moneda (The Mint Museum) and the Aqueduct Visitor Centre.

51. SANTA MARIA DEL PARRAL MONASTERY. 15th C. It was founded by Henry IV. One-nave structure with polygonal transept and side chapels between buttresses. The Plateresque tower was made by Juan Gil. It also has an important altarpiece and the tomb of the Marquesses of Villena (16th C.). There are four cloisters: the Portería, Hospedería, Enfermería and Principal. Currently, it is the Main House of the Jeronimian Order.

52. SAN MÁRCOS CHURCH. 12th C. One-nave structure and one apse.

53. LA VERA CRUZ CHURCH. 13th C. Its construction is attributed to the Order of the Holy Sepulchre and the tomb of the Marquesses of Villena (16th C.).

54. NUESTRA SEÑORA DEL CARMEN MONASTERY. 16th C. It was founded by San Juan de la Cruz in 1586. It houses his tomb. Still today, a process granted by the Saint next to the hermitage that served as his spiritual refuge is preserved. The remains of the Convent of the Trinitarios de Santa María de Rocamadour (13th C.) can also be seen.

55. NUESTRA SEÑORA DE LA FUENSIsla SANCTUARY. She is the Patron Saint of the City. It was built between 1598 and 1613 by Francisco de Mora. It has an important Baroque grille, which was offered to the church by the guild responsible for carding and separating wool.

56. JEWISH CEMETERY. It is the Jewish cemetery of the city. It extends over a hill known as the Pinarillo (small pine) along the valley of the Ciemeros River. It has important tombs and chambers carved in the rock.

57. SAN MILLÁN CHURCH. 11th-13th C. Three-nave structure and transept with four apses. The pillars and columns preserve interesting iconography on the capitals. It has a dome with coffered ribs and a Mozarabic tower. There are also on the northern and southern facades, whose capitals present scenes from the Bible and vegetable motifs. Inside, among other works, there are sculptures by Aniceto Marinas, such as La Soledad al pie de la Cruz (Loneliness at the foot of the cross) and the Santísimo Cristo en su Última Palabra (Christ uttering his Last Word). Both go out in procession during Easter celebrations.

58. AYALA BERGANZA PALACE. 15th-16th C. It is a Renaissance palace and a perfect example of a Castilian mansion. In it, Ignacio Zuloaga opened his studio. Currently, it is a hotel.

59. LA TIERRA HOUSE (The Earth House). It was built in the middle of the 18th C. by José de la Calle, the quantity surveyor of the building works of the Royal Palace of La Granja. It was the gathering place of the members of Comunidad de Ciudad y Tierra the Community of the City and the Lands.

60. SAN CLEMENTE CHURCH. 12th-13th C. One-nave structure and an apse. It preserves mural paintings (13th C.).

61. THE STAMP HOUSE. 15th C. In this building the quality and origin stamp was placed on the textiles that gave the city worldwide fame.

62. THE ACADEMY OF ARTILLERY (former Convent of San Francisco). 15th-16th C. Its foundation was due to the visit that San Francisco de Asís made to the Peninsula in around the year 1220. It was built over the former San Benito Church, from which the Gothic-Elizabethan cloister is preserved. In 1862 it was occupied by the Royal School of Artillery, after the fire at the Alcázar, where it had its main office. It has an important library with books on science and artillery.

63. SAN JUSTO Y PASTOR CHURCH. 12th-13th C. One-nave structure and a transept with one apse. It preserves important Romanesque mural paintings from the end of the 12th C., with representations of a magnificent Christ Pantocrator and scenes of the Beatitudes. There are also other important works. On the northern facade, inside which there is a Romanesque statue of the Christ of the Gascones.

64. EL SALVADOR CHURCH. 12th-16th. One-nave structure and one transept that was altered in the 16th century. It has a Baroque altarpiece and an atrium on the southern facade.

65. SAN ANTONIO EL REAL MONASTERY. 15th C. It was the hunting lodge of Henry IV. It has interesting examples of Mudéjar and Flemish art. In the beginning, it was occupied by the Franciscan branch of the Observants. Since 1488, it has been a Monastery of the Order of Saint Clare.

66. SANTA LAULA CHURCH. It is the most important parish church of the Arrabal Grande (large neighbourhood). It was rebuilt in the 17th C. and it preserves Romanesque remains.

67. SANTO TOMÁS CHURCH. 13th C. One-nave structure and a transept with an apse. There are Romanesque windows in the apse and the northern door. It has important Baroque plasterwork and an altarpiece made in 1759.

68. LA FUENSIsla ARCH. Monumental arch that was built around 1700. Outside, a sculpture of San Fernando can be seen and, inside, a relief with the miracle of María del Salto.

69. MADRID GATE. Monumental arch that was built around 1705 to celebrate the conquest of Madrid by the Segovian captains Fernán García y Díaz Sanz.

70. SAN MÁRCOS ROMERAL. It is a garden created by the Uruguayan landscape gardener Leandro Silva among the groves of the Eresma River, where he created a microclimate where even types of plant species have its place.

71. THE AUGUST VISITOR CENTRE. This is a modern interactive, multimedia exhibition that, with water as your guide, will take you along more than 15 kilometres of the best preserved Roman Aqueduct in the world. In addition, you will travel through more than 2,000 years of history of the monument that was declared a World Heritage Site by UNESCO in 1985.

72. SEGOVIA'S GASTRONOMY MUSEUM. In this museum visitors can learn everything about Segovia's gastronomic wealth.

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4	H ****	Eurostars Plaza Acueducto	Avda. del Padre Claret, 2-4, 40.001 Segovia	921 413 403
5	H ****	Parador de Segovia	Ctra. de Valladolid, s/n, 40.003 Segovia	921 443 737
6	H ****	Puerta de Segovia	Ctra. de Soria, 12, 40.196 La Lastrilla	921 437 163
7	HR ****	Palacio San Facundo	Pza. de San Facundo, 4, 40.001 Segovia	921 463 061
8	H ****	S. Antonio El Real	C/ San Antonio el Real, s/n, 40.004 Segovia	921 413 455
9	H ***	Acueducto	Avda. del Padre Claret, 10, 40.001 Segovia	902 250 550
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18	H **	Correidor	Ctra. de Avila, 1, 40.002 Segovia	921 425 751
19	HA **	El Nogal	C/ Prado de la Mancha, 40.154 Madrona	921 485 260
20	HR **	Ruta de Castilla	Ctra. de Rianza, 25, 40.003 Segovia	921 441 088
21	H **	San Miguel	C/ Infanta Isabel, 6, 40.001 Segovia	921 463 657
22	HR **	Las Sirenas	C/ Juan Bravo, 30, 40.001 Segovia	921 462 663
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24	HsR **	Fornos	C/ Infanta Isabel, 13, 40.001 Segovia	921 460 198
25	HsR **	El Mirado	Ctra. de Valladolid, s/n, 40.196 La Lastrilla	921 431 994
26	HsR **	Sotopalacio	C/ Segovia, 15, 40.154 Madrona	921 485 100
27	Hs **	Venta Magullo	Ctra. de Soria, s/n, 40.196 La Lastrilla	921 435 011
28	HR *	Casa de la Moneda	C/ Moneda, 3, 40.003 Segovia	921 475 142
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Business hours are unrestricted but most commonly are Mon-Fri 10a.m.-1:30p.m. and 5-8p.m. and Saturdays 10a.m.-1:30p.m. Some businesses open Saturday afternoons and Sunday mornings.

FINANCIAL INSTITUTIONS:
Banking hours are weekdays 8:30a.m.-2p.m. and Saturdays 9a.m.-1p.m. (except in summer, between June and September). Some bank branches also open during winter (from October to March) on Thursdays from 16:00 to 19:30h

PARKING
- P Velódromo: Pº de Ezequiel González, s/n. Free.
- P Ezequiel González: C/ Barreros, s/n.
Tfno 921 443 287. Open 24h.
- P Regimiento de Artillería: Pza. Alto de los Leones, s/n. Free.
- P Acueducto: Avda. Fernández Ladreda, s/n.
Tfno 921 443 408. Open 24h.
- P Eurostars Plaza Acueducto: Avda. Padre Claret, 4.
Tfno 921 413 403. Open 24h.
- P José Zorrilla: C/ José Zorrilla, s/n. Tfno 921 413 024. Open 24h.
- P Robotizado: C/ Colón, 8. Tfno 677 477 521. Open 24h.
- P Acueducto Oriental: Avda. Padre Claret, s/n.
Tfno 921 431 633. Open 24h.
- P San Lorenzo: C/ Cardenal Zúñiga, s/n. Free.

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